

**City of Highland Park 150th Anniversary Public Art Sculpture
Responses to RFP Questions from Artists
Posted 11/14/18**

*Artists are responsible for all installation including any concrete pad/ base.

- 1. Will the city be prepping the ground to make it level and pouring a concrete slab/footing?**
The artist is responsible for prepping the ground and pouring the concrete slab/footing. Landscaping (i.e. tree or shrub removal, planting, etc.) is the responsibility of the City.
- 2. What is the size of the available plot, in front of the fire station? Is it level? Grass area?**
The fire station site is approximately 50 ft. x 30 ft. The site is level and is a grass area.
- 3. The RFP states that artists should include costs of insurance in their budget. Does this mean any insurance costs up to the completed installation of the artwork, or some kind of ongoing policy after the time of installation -- and if so how long should the policy quote be for?**
Artists should include costs of insurance up to the completed installation of the artwork. However, the artwork is intended for permanent display and must meet high standards of durability, structural integrity and performance and be made of long-wearing low- or no-maintenance materials that can stand up to Highland Park's weather extremes, humidity and street upkeep, such as the application of salt or other anti-freezing materials. The artist must warrant that the art be free of defects in workmanship and materials or damage from natural causes for at least ten years or the piece will be repaired or replaced by the artist.
- 4. Are there restrictions on how close to the building the piece can be?**
All design plans must be approved by the City's Plan and Design Commission.
- 5. Are their restrictions on how close to the Fire Department sign the piece can be?**
It is recommended that the proposed sculpture not hinder the visibility of the Fire Department sign. If the proposed site will not work, the City recommends the artist propose a new site.
- 6. Can the traffic signs in the right-away be moved?**
Yes.
- 7. What is underneath the proposed site? Please provide blue prints.**
A map with labeled City utilities is shown below. Please note these are approximate locations. The artist need to produce drawings showing the exact locations of utilities and also of the art work for City approval prior to construction. Also, other private utilities such as ComEd, North Shore Gas, and others could also be present within City's right of way.



Blue – Water

Green – Sanitary

Red – Storm

- 8. I noticed a metal cover plate in the designed site. What is this an access to? What is below the surface in this area? Would that affect the pouring of concrete for a base/platform?**

See above. The City will review artist's drawings and work closely with the artist to ensure the installation plans are satisfactory.

- 9. Are you looking for a fire specific piece?**

No.

- 10. What is the plan for dedication of the piece?**

A dedication plan has not been decided. Details for the dedication will be available once a formal schedule has been decided between the artist and City.

- 11. Can the Hidden Creek AquaPark sign on the corner be moved?**

This is a Park District of Highland Park sign and would require permission from the Park District of Highland Park.

- 12. Is the piece meant to represent 150 years or the community? What is the Commission's intent?**

The City leaves this determination to the artist and is open to exploring all pieces that represent Highland Park.

- 13. Is the piece meant to reflect the history of Highland Park?**

See above response.

- 14. Can artists collaborate?**

Absolutely. Collaboration is acceptable.

- 15. If the bike overpass is an approved location, will traffic have to be stopped or reduced when we install the piece?**

Any work on this pedestrian overpass requires permission from IDOT and will require structural calculations and stamped engineering drawings along with a detailed traffic management plan for approval by Illinois Department of Transportation (IDOT) and City.

- 16. If traffic needs to be stopped, reduced, or re-routed on the bike overpass, will the city be responsible for the cost and execution? If the artist is responsible, what is the cost?**

Artists will be responsible for all costs including permit fees, insurance, and traffic plan per IDOT and City requirements.

17. Because the City owns Boy on the Swing, would I be able to incorporate it into the new sculpture with the sole approval of the City?

Yes. If the City approves the use, the artist will be able to incorporate the Boy on the Swing.

18. Can you provide me with the weight of the Boy on the Swing?

The sculpture is approximately 300 lbs.

19. The Boy on the Swing sculpture would have to be removed from its location on the current tree. Would the city be willing to remove it and deliver it to a location in Morton Grove, IL so that I could create the new sculptural installation?

The City would have the piece removed, but it would be the responsibility of the artist to transport the art.

20. Under Requirements the 6th bullet point... Artist grant the City the right to record, reproduce, etc. Does this mean the city can reproduce the sculpture to sell or use as an award or gift?

Yes. The intent is for the City to have all rights to the piece.

21. I'd wonder if community or anniversary are the symbols for the sculpture?

The City leaves this determination to the artist and is open to exploring all pieces that represent Highland Park.

22. Are historical city artifacts available to incorporate?

The Highland Park Historical Society may have pieces that can be incorporated into the piece.

23. Sculpture or meeting area or both?

The City leaves this determination to the artist and is open to exploring all pieces that represent Highland Park.

24. I would think the city engineers would want to define specifications for a concrete pad since this base/platform provides for the stability, safety, and security of the sculpture. Is that correct?

Correct. The City will review artist's engineering drawings, work closely with the artist to ensure the installation plans are satisfactory, and issue a Building Permit for the proposed work.

Alternate Location Proposals from Artists

Median on Central in front of Hidden Creek AquaPark (1220 Fredrickson Pl)

The City does not recommend proposing this site since there is concern that a piece placed in the median may be a public safety hazard.

Bike overpass (on 41 at Central)

Any art piece installed on this bridge will require additional approvals from IDOT and City.

Port Clinton Square

Port Clinton Square is owned by the City and private property. The City recommends that any private property proposals be vetted through the property owner to ensure the site is a viable option.

Site of current Hidden Creek AquaPark Sign

The AquaPark is Park District of Highland Park property. The City recommends contacting the Park District of Highland Park to ensure the site is a viable option before proposing.

Entry into Highland Park is on Lake/cook Rd and Green Bay Rd (space of current City of Highland Park sign)

If the artists can incorporate the City sign (with the emblem and the wording predominantly shown) in the sculpture to replace the current sign this location will be welcomed.